

# Scale Challenge #4

## Trombone

Technique for Band

This Scale Challenge will really test your ability to play in all 12 keys! Each direction change is in a new key. Memorize this Challenge to develop even more skill.

Remember: All 12 Every Day!

### Part 1

Part 1 musical notation (Bass clef, 6/4 time). The scale sequence is: B-flat major, B-flat minor, A-flat major, G-flat major, F major, E-flat major, D-flat major, C major, B major, A major, G major, F major, E major.

### Part 2

Part 2 musical notation (Bass clef, 6/4 time). The scale sequence is: D major, D minor, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major, F major.

Suggestion: Practice saying the note names in tempo (very slow at first) to learn this pattern.