

Scale Challenge #4

Mallets

Technique for Band

This Scale Challenge will really test your ability to play in all 12 keys! Each direction change is in a new key. Memorize this Challenge to develop even more skill.

Remember: All 12 Every Day!

Part 1

Part 1 consists of four staves of music, each representing a different key signature. The first staff is in B-flat major, the second in E-flat major, the third in A major, and the fourth in D major. Each staff contains a sequence of notes and rests, demonstrating the scale challenge pattern.

Part 2

Part 2 consists of four staves of music, each representing a different key signature: Staff 1 (B-flat major), Staff 2 (E-flat major), Staff 3 (A major), and Staff 4 (D major). The notation shows a sequence of notes and rests for each key, continuing the scale challenge pattern.

Suggestion: Practice saying the note names in tempo (very slow at first) to learn this pattern.