

# Scale Challenge #4

## E♭ Contrabass Clarinet

Technique for Band

This Scale Challenge will really test your ability to play in all 12 keys! Each direction change is in a new key. Memorize this Challenge to develop even more skill.

Remember: All 12 Every Day!

### Part 1

Part 1 consists of 12 staves of music, each representing a different key signature. The keys are: G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, and C major. Each staff contains a sequence of notes in a specific rhythmic pattern, with key signatures indicated by sharps and flats at the beginning of each staff.

### Part 2

Part 2 consists of 6 staves of music, each representing a different key signature. The keys are: G major, F major, E major, D major, C major, and B major. Each staff contains a sequence of notes in a specific rhythmic pattern, with key signatures indicated by sharps and flats at the beginning of each staff.

Suggestion: Practice saying the note names in tempo (very slow at first) to learn this pattern.