

Scale Challenge #4

Trumpet in B \flat

Technique for Band

This Scale Challenge will really test your ability to play in all 12 keys! Each direction change is in a new key. Memorize this Challenge to develop even more skill.

Remember: All 12 Every Day!

Part 1

Part 1 consists of 12 lines of musical notation, each representing a scale in a different key. The scales are arranged in pairs of ascending and descending lines. The keys, from top to bottom, are: C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, F major, and G major. Each line contains a sequence of notes with stems and flags, indicating the specific intervals and directions of the scale.

Part 2

Part 2 consists of 12 lines of musical notation, each representing a scale in a different key. The scales are arranged in pairs of ascending and descending lines. The keys, from top to bottom, are: A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, and E major. Each line contains a sequence of notes with stems and flags, indicating the specific intervals and directions of the scale.

Suggestion: Practice saying the note names in tempo (very slow at first) to learn this pattern.