

Scale Challenge #3

Trombone

Technique for Band

To pass this challenge you must play straight through, at a consistent tempo, and error free.

The image displays 11 staves of musical notation for Trombone, each containing a scale exercise. The exercises are written in bass clef with a common time signature. The key signatures progress from one flat (B-flat) to one sharp (F#). The scales are: 1. B-flat major (one flat), 2. B-flat minor (two flats), 3. B major (two flats), 4. B minor (three flats), 5. B natural (three flats), 6. B natural minor (three flats), 7. B natural major (three flats), 8. B natural minor (three flats), 9. B natural major (three flats), 10. B natural minor (three flats), 11. B natural major (three flats).