

Scale Challenge #3

Bassoon

Technique for Band

To pass this challenge you must play straight through, at a consistent tempo, and error free.

The image displays 12 staves of musical notation for Bassoon, each containing a scale exercise. The exercises are written in bass clef with a common time signature. The key signatures progress from one flat (B-flat) to one sharp (F#). The exercises are as follows:

- Staff 1: B-flat major (one flat)
- Staff 2: B-flat major (one flat)
- Staff 3: B-flat major (one flat)
- Staff 4: B-flat major (one flat)
- Staff 5: B-flat major (one flat)
- Staff 6: B-flat major (one flat)
- Staff 7: B-flat major (one flat)
- Staff 8: B-flat major (one flat)
- Staff 9: B-flat major (one flat)
- Staff 10: B-flat major (one flat)
- Staff 11: B-flat major (one flat)
- Staff 12: B-flat major (one flat)