

# Tuba

# Scale Challenge #2

Technique for Band

To pass this challenge you must play straight through, at a consistent tempo, and error free.

The image displays 12 musical staves for tuba, each containing a scale exercise. The exercises are written in bass clef and include various rhythmic patterns and accidentals. The key signatures and time signatures for the exercises are as follows:

- Staff 1: 2/4, one flat (B-flat)
- Staff 2: 2/4, two flats (B-flat, E-flat)
- Staff 3: 2/4, three flats (B-flat, E-flat, A-flat)
- Staff 4: 2/4, four flats (B-flat, E-flat, A-flat, D-flat)
- Staff 5: 2/4, five flats (B-flat, E-flat, A-flat, D-flat, G-flat)
- Staff 6: 2/4, six flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat)
- Staff 7: 2/4, one sharp (F-sharp)
- Staff 8: 2/4, two sharps (F-sharp, C-sharp)
- Staff 9: 2/4, three sharps (F-sharp, C-sharp, G-sharp)
- Staff 10: 2/4, four sharps (F-sharp, C-sharp, G-sharp, D-sharp)
- Staff 11: 2/4, five sharps (F-sharp, C-sharp, G-sharp, D-sharp, A-sharp)
- Staff 12: 2/4, six sharps (F-sharp, C-sharp, G-sharp, D-sharp, A-sharp, E-sharp)