

Scale Challenge #2

Technique for Band

Bassoon

To pass this challenge you must play straight through, at a consistent tempo, and error free.

The image displays 12 staves of musical notation for Bassoon. Each staff contains a scale exercise. The exercises are arranged in a sequence of 12 staves, each with a unique key signature and time signature. The first staff is in C major, 4/4 time. The second is in D major, 4/4 time. The third is in E major, 4/4 time. The fourth is in F major, 4/4 time. The fifth is in G major, 4/4 time. The sixth is in A major, 4/4 time. The seventh is in B major, 4/4 time. The eighth is in C major, 4/4 time. The ninth is in D major, 4/4 time. The tenth is in E major, 4/4 time. The eleventh is in F major, 4/4 time. The twelfth is in G major, 4/4 time. Each exercise consists of a series of eighth and sixteenth notes, often with slurs and accents, designed to challenge the player's technique and accuracy.